

# BALMER & WEBER'S OPERA GARDEN

## VERDI, G.

{ Oh! Italy Thou Cherished Land; Sop. Aria in B flat..... } 50  
{ Amor Che Forte Coronò..... }

## ARMORER OF WORMS. (Der Waffenschmidt.)

## LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D..... } 40  
{ Das War Eine Köstliche Zeit..... }

## BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

## VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G..... } 40  
{ Trinklied..... }  
{ We Greeks; Baritone Aria in D..... } 40  
{ Wir Griechen..... }

## BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat..... } 35  
{ Then You'll Remember Me; Bass Solo in B flat..... } 35  
{ Schwärmt Andrer Herz und Andrer Mund..... }

## BARBIERE DE SEVILLA.

## ROSSINI, G.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E..... } 50  
{ Una Voce Poco Fa..... }

## CHIMES OF NORMANDY.

## PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E..... } 40  
{ Va Petit Mousse..... }  
{ Still I Whispered Go; Soprano in D..... } 40  
{ Et Je Me Disais..... }

## CZAAR & ZIMMERMAN.

## LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat..... } 35  
{ Sonst Spielt Ich Mit Scepter..... }

## BIZET, GEORGES. CARMEN.

{ Song of the Toreador..... } 60  
{ Toreador Attento..... }  
{ Auf in dem Kampf Torero..... }

## MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass..... } 50  
{ La Ci Darem..... }  
{ Lieb Mir Die Hand..... }

## ENCHANTED FOREST.

(Der Zauberwald.)

## RICHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass voice, in F..... } 65  
{ Al Nome tuo Temuto..... }  
{ Von Deinen Hohen Namen..... }

## FATINITZA.

## VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G..... } 50  
{ Das Reporter Lied..... }  
{ Pascha's Reform Song; Baritone Solo in A..... } 40  
{ Reformen Thun Noth..... } 40  
{ Kismet Duet; Soprano and Tenor in E..... }

## COUNOD, CHAS.

## FAUST.

{ In the Language of Love; Alto in C..... } 50  
{ Le Parlate d'Amour..... }  
{ Blümlein Traut..... }

## FILLE DU REGIMENT.

## DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat..... } 35  
{ Quando Il Destino..... }

## FILLE DE MADAME ANGOT.

## LECOCQ, CHAS.

{ Conspirators' Chorus in C..... } 35  
{ Turning Whirling—Waltz Song; Soprano Solo..... } 80  
{ Tournez Tournez—Valse Chantée..... }  
{ Quarreling Duet; Soprano and Alto in D..... } 50

## WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat..... } 40  
{ Es se la Nube Aanco il Nasconde..... }  
{ Und ob die Wolke Sich Verhülle..... } 75  
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E..... }  
{ Come Una Volta il Sonno..... }  
{ Wie Nahte Mir der Schlummer..... }

## GIROFLÉ-GIROFLÁ.

## LECOCQ, CHAS.

{ See How it Sparkles—Drinking Song; Soprano in G..... } 40  
{ Le Punch Scintille..... }  
{ Lodende Glühen..... }  
{ Here is Giroflé—Waltz Song; Soprano in G..... } 40  
{ Hier, Mein Papa, Naht Girofla..... } 40  
{ My Father is a Banker Old; Tenor Solo in A..... }  
{ Mein Vater ist ein Altes Haus..... }

## MEYERBEER, G. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D..... } 40  
{ Jeunes Beautés Sous ce Feuillage..... }

## HALÉVY, F.

## L'ECLAIR.

{ Call Me Thine Own; Tenor Solo in C with flute ad lib..... } 40  
{ Quand de la Nuit..... }  
{ Als Dunkle Nacht Mit Ihrem Schleier..... }

## LOHENGRIN.

## WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, in B flat..... } 40  
{ Voice parts published separate, each..... } 15

## VERDI, G.

## LOMBARDI.

{ In Tears I Pine; Soprano Solo in F..... } 40  
{ La Mia Letizia Infondere..... }

## LUCREZIA.

## DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D..... } 40  
{ Come 'e Belle..... }  
{ It is Better to Laugh; Alto Solo in C..... } 35  
{ Il Segretto..... }

## MARTHA.

## FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D..... } 40  
{ M'Appari..... }  
{ Ach So From..... }

## MARITANA.

## WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E..... } 40

## MIGNON.

## THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat..... } 50  
{ Connais tu le Pays..... }  
{ I'm Fair Titania; Soprano Polonaise in B flat..... } 65  
{ Io Son Titania La Bionda..... }

## BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D..... } 40  
{ Mira O Norma..... }  
{ Where Are Now the Hopes; Soprano Solo in F..... } 35  
{ In Mia Man Alfin..... }  
{ Nun Bist du in Meinen Haenden..... }

## WEBER, CARL M.

## OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor..... } 40

## PAUL ET VIRGINIE.

## MASSÉ, VICTOR.

{ Vow That I Live but for Thee; Love Duet, Soprano and Tenor..... } 75  
{ Je Jure de n'Être qu'à Toi..... }

## VERDI, G.

## RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G..... } 35  
{ La Donna e Mobile..... }

## ROBERT LE DIABLE.

## MEYERBEER, G.

{ In Vain I Hope; Soprano Cavatina in G..... } 35  
{ En Vain j'Espere..... }  
{ Robert, Oh My Beloved; Soprano Solo in A flat..... } 50  
{ Robert, Toi Que j'Aime..... }  
{ Robert, Mein Geliebter..... }

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OH ITALY THOU CHERISHED LAND  
ALLOR CHE FORTO CORRONO.  
O SALUTARIS HOSTIA.

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English Words by M. Barnett.

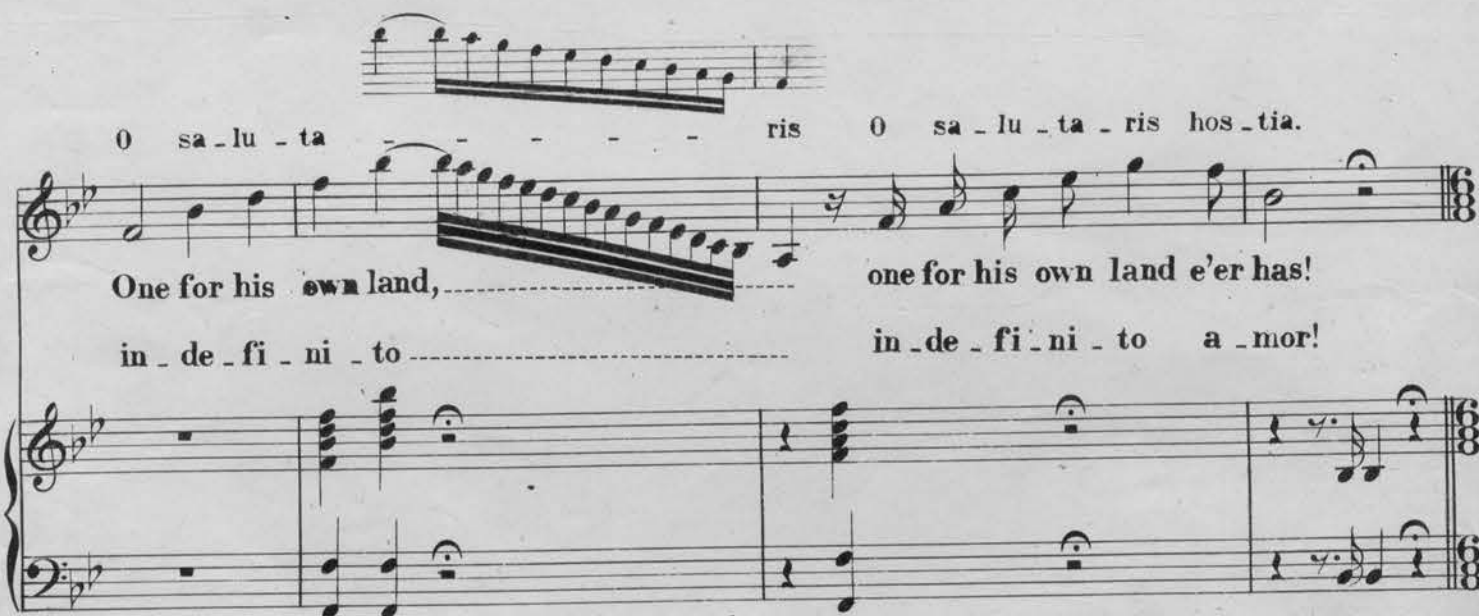
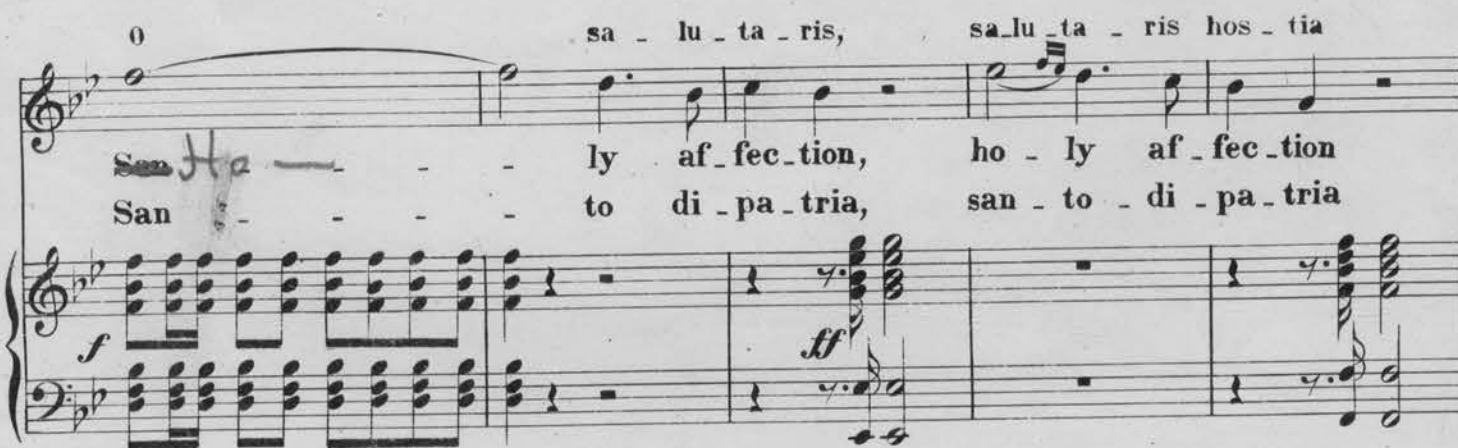
Scena e Cavatina.

For Soprano.

Nº 26. 1<sup>st</sup> Series Cantemus Domino

From the Opera "ATTILA"  
By VERDI.

Allegro





O Sa - lu - ta - ris Hos - ti - a Quæ coe - li pan - dis  
 Oh I - ta - ly thou cher - ished land Watch o'er thine hon - or wise  
 Al - lor chei for - ti cor - ro - no Co - me le o - ni al

Andantino.

os - tium Bel - la pre - munt hos - ti - li - a Da -  
 keep - ing, Read - y for bat - tle thy he - roes stand their  
 bran - do stan - le tue don - ne o bar - ba - ro sui

ro - bur fer - aux - i - li - um U - ni tri - no - que  
 our - age thou nev - er find est sleep - ing Strong the arms of thy  
 car - ri sui car - ri la - gri - man - do ma noi don - ne i -

Do - mi - no Sit sem - pi - ter - na glo - ri - a, Qui  
 sons so bold Great is the love which the hearts of thy daughters unfold We'll  
 ta - le - che Cin - te di fer - ro il se - no di ferro il sen Sul

vi - tam si - ne ter - mi no no - bis do - net in pa - tri  
 shield thee from all foes, protect thee from harm proudly, proudly thoult stand at  
 fu - mi do - ter - re no sem - pre ve - drai sempre sempre ve - drai pu

a No - bis do - net in pa - tri - a  
 last, Proudly, proud - ly thoult stand at last,  
 gnar, Sem - pre sem - pre ve - drai pu gnar;



nobis do-net in pa-tri-a Bella premunt hos-ti-li-a Da-ro bur-feraux.

Proudly proudly thoult stand at last, Ready for battle thy heroes stand, Their cour-age never

Sempre sempre ve drai pugnar Stanly tue don-ne o barbaro Sui cor-ri la gri

i-li-um U-ni-tri-no-que Do-mi-no

sleep-ing. Strong the arms of thy sons so bold

man-di. Ma noi don-ne i-ta-li-che

Sit sempi-ter na glo-ria Qui vi-tam si-ne

Great is the love which the hearts of thy daughters enfold, We'll shield thee from all

Cin-tedi fer-ro se-no di fer-ro il sen sul fu-mi-do ter-

7

ter - mi - no no - bis no - bis do - net in pa - tri - a Qui vi - tam

foes..... Protect thee from harm Proud - ly thoult stand at last Proudly thoult

re - no sem pre ve drai sem - pre ve - drai pagnar, sem - pre ve -

si - ne si - ne ter - mi - no No - bis do - net in pa - tri -

stand..... Proudly thoult stand Yes..... proud - ly thou wilt stand at

dra - i, sempre ve - dra i, sem - pre - ve drai, edrai pu -

a No - - - - - bis do net in pa - tri - a

last, Ah..... Proudly thoult stand at last.

gnar Ah..... Sempre ve - drai pu - gnar.



*Beauties of*

# ORATORIO.

Solos Suitable for Church or Concert Room.

**ELIJAH**—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. *Mendelssohn* 35

**ELIJAH**—"O, REST IN THE LORD." Alto solo in C. English and German text. *Mendelssohn* 35

**ELIJAH**—"O, REST IN THE LORD." Soprano in E flat. English and German text. *Mendelssohn* 35

**ST. PAUL**—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. *Mendelssohn* 40

**CREATION**—"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. *Haydn* 40

**ENCHANTED FOREST**—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. *Rightini* 65

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Soprano in G. *Sullivan* 35

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Alto in F. *Sullivan* 35

**CREATION**—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. *Haydn* 65

**CREATION**—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. *Haydn* 70

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. *Henry Leslie* 50

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Alto in G. *Henry Leslie* 50

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. *Handel* 35

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. *Handel* 35

**MESSIAH**—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. *Handel* 40

**SCENA**—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. *Carl Reinecke* 75

**NAAMAN**—"I DREAMT I WAS IN HEAVEN." Alto solo in G. *Costa* 30

**STABAT MATER**—"PRO PECCATIS." Bass solo in A. Latin and English text. *Rossini* 40

**STABAT MATER**—"CUJUS ANIMAM." Tenor solo in A flat. *Rossini* 40

**STABAT MATER**—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. *Rossini* 40

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